

MORE THAN I CAN SAY

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ADDRESS: 2803 Louisiana St., Longview, WA 98632
MUSIC: "More Than I Can Say" by Sonny Curtis
CD: "Sonny Curtis" by Sonny Curtis
DOWNLOAD: Available at several Internet download sites
FOOTWORK: Opposite, directions to man, unless noted in parentheses & italics
SEQUENCE: INTRO-A-B-C-B-A-ENDING

PHONE: 360-423-7423
EMAIL: mscue@iinet.com
RHYTHM: Rumba
RAL PHASE: III
DIFFICULTY: Average
TIME@100%: 3:06
SUG. SPEED: 106%
REL. DATE: June, 2009

MEAS.

INTRODUCTION

- 1-5 2 MEASURE WAIT HAND SHAKE WALL ; ; SHADOW NEW YORKER ; CRAB WALKS LOD ; ;**
1-2 [1-2] In HAND SHAKE WALL wait 2 meas ; ;
3-5 [3] From HAND SHAKE WALL thru L with straight leg to fc RLOD, rec R to fc ptr in HAND SHAKE WALL, sd L, - ;
[4] In HAND SHAKE WALL and moving LOD XRif, sd L, XRif, - ; [5] Sd L, XRif, sd L, - ;
- 6-8 SHADOW NEW YORKER ; CRAB WALKS RLOD ; ;**
6 [6] From HAND SHAKE WALL thru R with straight leg to fc LOD, rec L to fc ptr in HAND SHAKE WALL, sd R, - ;
7-8 [7] In HAND SHAKE WALL and moving RLOD XLif, sd R, XLif, - ; [8] Sd R, XLif, sd R, - ;

PART A

- 1-4 FENCE AND SPOT ; SPOT AND FENCE ; HAND TO HAND TWICE ; ;**
1-2 [1] Releasing contact with ptr cross lunge thru with bent knee L looking RLOD, rec R trng to fc ptr, sd L (*W XRif commence LF turn, rec L completing turn to fc ptr, sd R*), - ; [2] XRif commence LF turn, rec L completing turn to fc ptr, sd R (*W cross lunge thru with bent knee L looking LOD, rec R trng to fc ptr, sd L*) to BFLY WALL, - ;
3-4 [3] From BFLY WALL swiveling sharply $\frac{1}{4}$ LF on R bk L (*W swiveling sharply $\frac{1}{4}$ RF on L bk R*) to OPEN LOD, rec R trng $\frac{1}{4}$ RF (*W trng $\frac{1}{4}$ LF*) to fc ptr, sd L, - ; [4] Swiveling sharply $\frac{1}{4}$ RF on L bk R (*W swiveling sharply $\frac{1}{4}$ LF on R bk L*) to LEFT OPEN RLOD, rec L trng $\frac{1}{4}$ LF (*W trng $\frac{1}{4}$ RF*) to fc ptr, sd R to BFLY WALL, - ;
- 5-8 CHASE $\frac{3}{4}$ TO BFLY WALL ; ; ; DOOR ;**
5-6 [5] From BFLY WALL releasing contact with ptr fwd L trng sharply $\frac{1}{2}$ RF to TANDEM [M in front], rec R, fwd L (*W bk R, rec L, fwd R*), - ; [6] Fwd R trng sharply $\frac{1}{2}$ LF to TANDEM [W in front], rec L, fwd R (*W fwd L trng sharply $\frac{1}{2}$ RF to TANDEM [W in front], rec R, fwd L*), - ;
7-8 [7] Fwd L, rec R, bk L (*W fwd R trng sharply $\frac{1}{2}$ LF to fc ptr, rec L, fwd R*) to BFLY WALL, - ; [8] Sd R, rec L, XRif, - ;
- 9-12 SIDE WALKS ; ; BASIC ; ;**
9-10 [9] In BFLY WALL sd L, cl R, sd L, - ; [10] Cl R, sd L, cl R, - ;
11-12 [11] In BFLY WALL fwd L, rec R, sd L, - ; [12] Bk R, rec L, sd R, - ;
- 13-16 SHOULDER TO SHOULDER ; UNDERARM TURN TO A LARIAT ; ; ;**
13-14 [13] From BFLY WALL fwd L to BFLY SCAR, rec R to BFLY WALL, sd L, - ; [14] Raising joined lead hands and releasing trail hands turn body slightly RF and XRif, rec L squaring body to fc ptr, very small sd R (*W XLif under joined lead hands commence RF trn, rec R complete RF trn to fc ptr, sd L*) to finish with lead hands joined and W to M's right sd, - ;
15-16 [15] In place L, R, L (*W circle M clockwise with lead hands joined and bringing joined hands over M's head fwd R, fwd L, fwd R*), - ; [16] Remaining in place R, L, R (*W cont circling M clockwise with lead hands joined fwd L, fwd R, fwd L*) to BFLY WALL, - ;
[Note: 2nd time through finish measure 16 in HAND SHAKE WALL.]

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PHASE III RUMBA (Average) ~ BY SUSAN HEALEA

PART B

1-8 CHASE PEEK-A-BOO DOUBLE TO BFLY WALL ; ; ; ; ; ; ; ;

- 1-2 [1] From BFLY WALL releasing contact with ptr fwd L trng sharply ½ RF to TANDEM [M in front], rec R, fwd L (*W bk R, rec L, fwd R*), - ; [2] Sd R looking over L shoulder, rec L, cl R (*W sd L, rec R, cl L*), - ;
- 3-4 [3] Sd L looking over R shoulder, rec R, cl L (*W sd R, rec L, cl R*), - ; [4] Fwd R trng sharply ½ LF to TANDEM [W in front], rec L, fwd R (*W fwd L trng sharply ½ RF, rec R, fwd L*), - ;
- 5-6 [5] Sd L, rec R, cl L (*W sd R looking over L shoulder, rec L, cl R*), - ; [6] Sd R, rec L, cl R (*W sd L looking over R shoulder, rec R, cl L*), - ;
- 7-8 [7] Fwd L, rec R, bk L (*W fwd R trng sharply ½ LF, rec L, fwd R*), - ; [8] Bk R, rec L, fwd R (*W fwd L, rec R, bk L*) to BFLY WALL, - ;

PART C

1-4 HALF BASIC ; TIME STEP 3 TIMES ; ; ;

- 1-2 [1] In BFLY WALL fwd L, rec R, sd L, - ; [2] Releasing contact with ptr and remaining parallel with ptr XRib, rec L, sd R, - ;
- 3-4 [3] Remaining parallel with ptr XLib, rec R, sd L, - ; [4] Remaining parallel with ptr XRib, rec L, sd R, - ;

5-8 BREAK TO OPEN LOD ; PROGRESSIVE WALKS FORWARD 3 ; CIRCLE AWAY AND TOGETHER TO BOLERO WALL ; ;

- 5-6 [5] Joining M's R and W's L hands swiveling sharply ¼ LF on R bk L (*W swiveling sharply ¼ RF on L bk R*) to OPEN LOD, rec fwd R, fwd L, - ; [6] Fwd R, fwd L, fwd R, - ;
- 7-8 [7] Releasing contact with ptr and moving away from ptr in a LF (*W RF*) circular pattern fwd L, fwd R, fwd L to fc RLOD, - ; [8] Cont circular pattern and moving toward ptr fwd R, fwd L, fwd R to BOLERO WALL [R hips adjacent], - ;

9-12 WHEEL 6 TO BFLY WALL ; ; CUCARACHA TWICE ; ;

- 9-10 [9] In BOLERO wheel RF as a couple fwd L, fwd R, fwd L, - ; [10] Cont RF wheel fwd R, releasing contact with ptr and commencing individual RF trn (*W RF*) fwd L, completing individual RF trn (*W RF*) fwd R to BFLY WALL, - ;
- 11-12 [11] In BFLY WALL sd L, rec R, cl L, - ; [12] Sd R, rec L, cl R, - ;

13-16 TWIRL VINE 3 ; CRAB WALKS HALF ; TWIRL VINE 3 ; FENCE LINE ;

- 13-14 [13] From BFLY WALL releasing trail hands sd L commencing slight RF trn, XRib, sd L commencing slight LF trn (*W sd and fwd R trng RF under joined lead hands, sd and bk L cont RF trn, sd and fwd R completing trn*) to BFLY WALL, - ; [14] XRif, sd L, XRif, - ;
- 15-16 [15] From BFLY WALL releasing trail hands sd L commencing slight RF trn, XRib, sd L commencing slight LF trn (*W sd and fwd R trng RF under joined lead hands, sd and bk L cont RF trn, sd and fwd R completing trn*) to BFLY WALL, - ; [16] Cross lunge thru with bent knee R looking LOD, rec L trng to fc ptr, sd R, - ;

REPEAT PART B

REPEAT PART A TO HAND SHAKE WALL

ENDING

1-6 SHADOW NEW YORKER ; CRAB WALKS LOD ; ; SHADOW NEW YORKER ; CRAB WALKS RLOD TO BFLY WALL ; ;

- 1-6 [1-6] From HAND SHAKE WALL repeat Introduction meas 1-6 to BFLY WALL ; ; ; ; ; ; ; ;

7-8 FORWARD BASIC WITH LADY WRAP ; BACK, RECOVER, POINT SIDE ;

- 7-8 [7] From BFLY WALL keeping contact with both hands fwd L, rec R, bk L (*W bk R, rec L commencing LF trn under joined lead hands, fwd R completing ½ LF trn*) to WRAPPED WALL, - ; [8] Bk R, rec L, point R toward RLOD behind W (*W bk L, rec R, point L toward LOD in front of M*), - ; Look at ptr and SMILE ☺